The Organic Habitat

Exploring Form, Flow, and Materiality in Modern Shingle Architecture

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Topography of Living

The rooflines do not compete with the horizon; they mimic it. A continuous, rolling surface that blurs the line between architecture and terrain.

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Curvature and Flow

The streetscape rejects the grid. Structures pivot and rotate, creating a dynamic, fluid frontage that guides the eye along the winding path.

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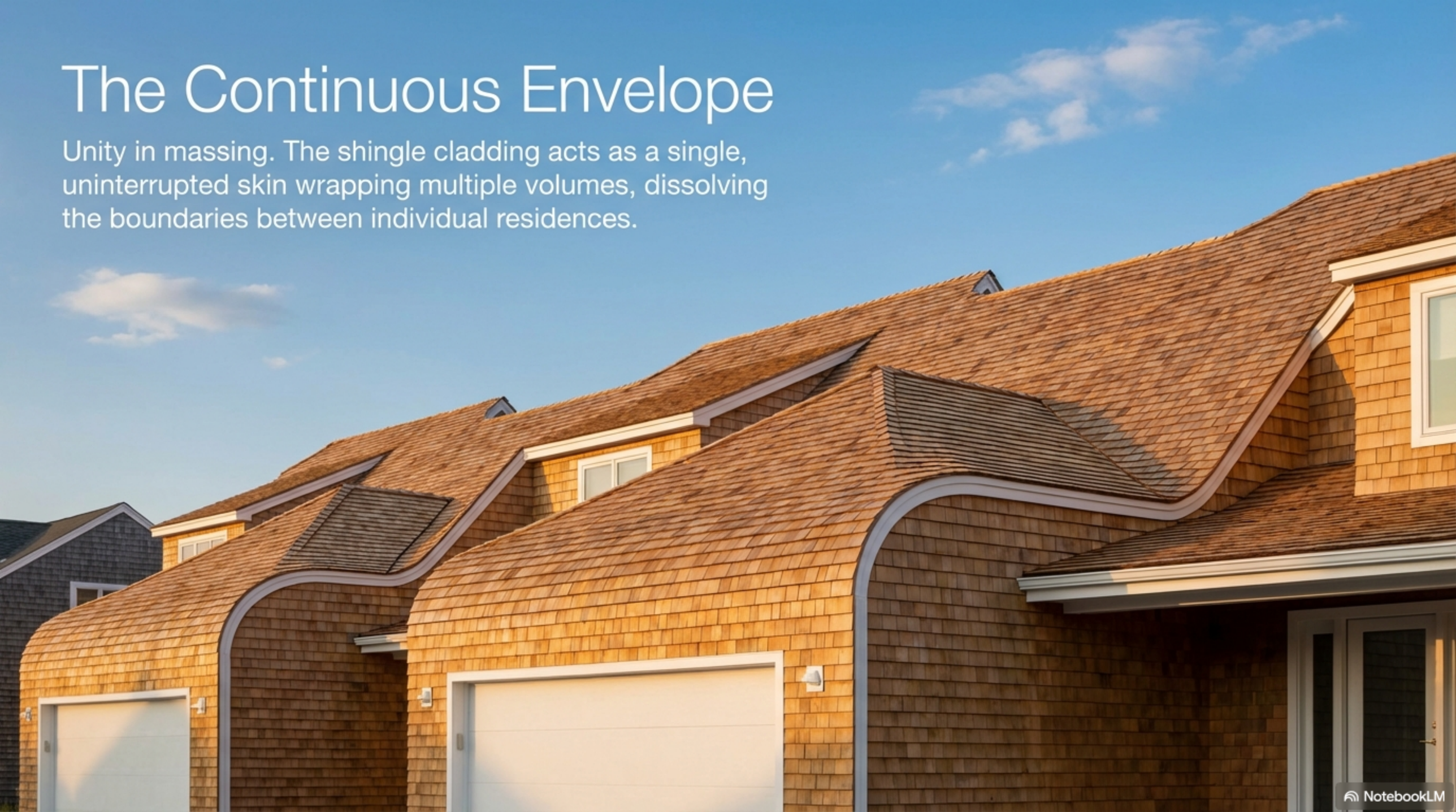
The Continuous Envelope

Unity in massing. The shingle cladding acts as a single, uninterrupted skin wrapping multiple volumes, dissolving the boundaries between individual residences.



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Verticality and Volume

A shift to the monolithic. The conical forms rise sharply, trading the horizontal flow for vertical presence, reminiscent of ancient kilns or hives.

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Angular Precision

The shingle adapts to the edge. Sharp pyramidal forms demonstrate the material's versatility, moving from organic curves to disciplined, planar geometry.

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Solar Warmth

A palette derived from nature. The cedar shingles catch the sunlight, creating a glowing, textured facade that feels alive and changing with the time of day.

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The Digital Mosaic

A pixelated skin. The random distribution of weathered grey and fresh timber shingles creates a complex, textured pattern that breaks down the scale of the monolith.

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Puncturing the Plane

Minimalist fenestration. Windows are deep-set voids in the wooden volume, framing views without disrupting the textural continuity of the facade.

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Tactile Resolution
10,000 individual scales. The macro view reveals the hand-laid craftsmanship, where every shingle contributes to the water-shedding functionality and the visual tapestry.

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Harmony in Design

A modern vernacular. The marriage of organic form, natural materials, and bright expanses creates a habitat that is both futuristic and deeply rooted in tradition.

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